



LEAVES FROM THE COLLEGE CALENDAR

October 21, 1931

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m., Exhibit of typical books from modern English presses—Bender Room of the Library.

Wednesdays and Sundays, 2:00-5:00 p. m., Exhibit of permanent collection of paintings by western artists—The Art Gallery; prints by western etchers—The Print Room; drawings and water colors—The Sill Gallery.

DAY BY DAY

October 21 to November 4

Wednesday, October 21

6:30 p. m.—Phi Beta Kappa Dinner, Warren Olney Hall

8:15 p. m.—Recital, Chamber Music Hall, *Folk Songs of the Balkan Countries*, Olga D'Allaz (.50)

Thursday, October 22

7:30 p. m.—Faculty Discussion Group, Ensemble Room of the Music Building, *Interdepartmental Majors*, Leader of discussion, Dr. A. Pringle Jameson

Friday, October 23

10:00 a. m.—Special Assembly, Chamber Music Hall, Speaker, Toyohiko Kagawa

8:15 p. m.—Pem Carnival, Gymnasium

Sunday, October 25

7:30 p. m.—Vesper Hour, Chamber Music Hall, *Fullness of Life*, The Reverend Dorothy F. Wilson, College Preacher

Wednesday, October 28

1:00 p. m.—Assembly, Lisser Hall, *Turkey Faces West*, Miss Lucille E. Day

8:15 p. m.—Parlow Quartet, Chamber Music Hall

Sunday, November 1

7:30 p. m.—Vesper Hour, Chamber Music Hall, Dr. C. S. S. Dutton of San Francisco, *This Age and the Next*

Wednesday, November 4

8:15 p. m.—Parlow Quartet, Chamber Music Hall

(Program originally announced for December 2)

LEAVES FROM THE COLLEGE CALENDAR

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 2

NUMBER 4

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the College Shop or the office of Publications for 60 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a recent lecture is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

"While you are here in college, you are in a port from which ships are sailing into distant seas. You may, if you choose, embark and sail away and look day by day upon new horizons within whose bounds you will see beautiful isles inhabited by strangely interesting creatures. You will return with riches that you will never lose. Or, you may, if you prefer, stay in port, sitting by the pier whittling and exchanging neighborhood gossip with others like yourself. Which will you do?"

From the address by Dr. J. H. Hildebrand at *Convocation*, in Lisser Hall, September 16, 1931.

TOYOHICO KAGAWA

One of the best known figures in Japan today, whether among the Christian community or in government circles, is *Toyohiko Kagawa* who will speak at a special assembly in the Chamber Music Hall, Friday morning, October 23. He has been characterized as "a little man, typically Japanese, invariably clothed like a workman; weak sighted and delicate; a pedagogue and pastor; a politician and trade unionist; a poet, novelist, and sociologist; an evangelist and lecturer; a leader in political economy".

Recently Dr. Stanley Armstrong Hunter devoted a vesper hour to a description of this man and his world-wide influence. Indeed Mills students for the last two years have heard much about this "St. Francis of the slums of Japan", this "Gandhi of Japan", who, although he is only forty-three years old, is the author of sixty-four volumes and is the most popular novelist in the Orient today.

The Institute of Pacific Relations, which President Reinhardt attended in Kyoto in 1929, saw much of the great philanthropist. On her return to California, Dr. Reinhardt shared with the students her impressions of his unique

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personality. This fall, learning that he was to deliver the Earl Lectures in Berkeley, she sent a message of welcome across the Pacific and won from him a promise to visit Mills College while he was in the United States.

An orphan at nine years of age, a pupil in a Confucian school, at twelve he first heard of the Bible, a discovery which separated him from his family, and his inherited fortune and class. He attended a theological seminary, and began public preaching in the Kobe slums. Illness failed to check his resolve to give his life for the poor. In a fishing village, then again in the Shinkawa district of Kobe where 11,000 souls are crowded together in incredible space, he taught, wrote, preached, prayed and worked.

To combat the sickness so prevalent, he started a dispensary which, with the help of his friends and from money derived from his books, has become a flourishing polyclinic. He came to the United States and studied at Princeton University. Later he met Ramsay MacDonald and embraced his views. In 1921 he founded a little society called *Friends of Jesus*, which developed into the *Kingdom of God Movement* in Japan. Combining Christian evangelism, Christian education and Christian social service, he labors today for a working brotherhood of all men in the Empire of Japan.

THE AMERICAN LIBERAL ARTS COLLEGE
NATIONAL BROADCAST, NOVEMBER 14, 1931

Saturday evening, November 14, 1931, from 9:00 to 9:30 (Eastern Standard Time) 6:00-6:30 p. m. (Pacific Standard Time) has been set aside by the National Broadcasting Company and its associated stations for addresses by a group of nationally known individuals headed by the President of the United States. They will discuss the value of *The Liberal Arts College* and its place in the educational, social, and economic life of the country.

Besides President Hoover, the speakers will include: Dr. John H. Finley, Associate Editor of *The New York Times*; Dr. Robert L. Kelly, Executive Secretary of the Association of American Colleges and of the Councils of Church Boards of Education; Mrs. Thomas J. Preston, Jr., and Dr. A. N. Ward, President of Western Maryland College and Chairman of the Liberal Arts College Movement.

This half hour will be preceded or followed throughout the country by local programs. On the Pacific Coast the program will be given from 5:30 to 6:00 p. m. (Pacific Standard Time). President Reinhardt has been appointed chairman of the local committee by President Edmunds, Regional director of the Pacific Group. In the San Francisco Bay region there will be four speakers, Dr. Robert Sproul, University of California, Brother Leo, Saint Mary's College, Dr. Tully Knoles, College of the Pacific, and Dr. Reinhardt, representing Mills College. Full details will appear in the daily press.

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The PARLOW STRING QUARTET

SECOND CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin

WILLEM DEHÉ, Violoncello

HARVEY PETERSON, Second Violin

ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Program for Wednesday evening, October 28, 8:15 o'clock

PROGRAM

I

Rispetti e Strambotti *Malipiero*

II

Quartet in D minor, Opus posthumus *Schubert*
("Death and the Maiden")

Allegro

Andante con moto

Scherzo-Allegro molto

Presto

COMING EVENTS

Wednesday, November 11

8:15 p. m.—Concert by Calista Rogers, Hall for Chamber Music

Monday, June 20, to Saturday, July 30, 1932

As a part of the program of the Summer School of Music, Drama, and Art at Mills College, the Pro Arte String Quartet of Belgium will give sixteen concerts in the Hall for Chamber Music